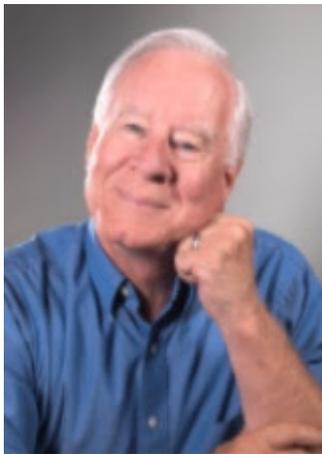




Living for God, Writing for People

October 10

Gene Fournier, Screenplays and Novels: There and Back Again



If you have ever seen a screenplay, you've probably wondered how people can write within such a unique and rigid format. Former screen and TV writer, Gene Fournier, will discuss screenplays, how the format works, why it makes sense, and how to apply screenwriting skills to novels. His credits include scripts for *Charlie's Angels* (Spelling-Goldberg), *WKRP in Cincinnati* (MTM), *Hello Larry* (TAT, Inc.), and *The Misadventures of Sherriff Lobo* (Universal). Gene has also directed corporate films all over the US and in many foreign locations.

Since Gene currently writes novels via Indie e-book publishing, he has discovered interesting variances when moving from one format to another and one mindset to another. Providing samples, he will describe the advantages screenwriters bring to novels, particularly their ear for dialogue and their sense for spatial relationships.

Gene describes himself as a Christian, husband, father and “a person who has certain skill sets and experiences that he has been able to trade for money over many years.” His education includes a BA (Philosophy and Literature) from St. Louis University and MFA (Film Production) from the University of Southern California, He is also a member of the WGA (Writers Guild of America.)



Next Month - November 14th
Joyce K. Ellis
Crafting Personal
Experience Stories

Your own experiences (or someone else's) can encourage, motivate, and challenge readers. Many editors of books, articles, and devotionals are looking for personal experience manuscripts because “truth-enfleshed” writing often reaches readers better than the theoretical. In this practical session, we will help you identify stories that can benefit others and give you the tools to craft them into saleable books and articles.

2016-2017 Speakers



Time to Write Your Novel?

Are you ready to write your novel but need a push to get the first draft done? National Novel Writer Month (NaNoWriMo) is just around the corner!

The goal is to write for thirty days and nights, November 1st-30th, with literary abandon. The emphasis is on quantity, meeting word count goals, and completion, not perfection.

For more information, go to:
<http://nanowrimo.org/> Set your goal, turn off your inner editor, and have fun!

Our Annual Book Fair: Fall Harvest of Books

Date: Saturday, October 29, 2016
Sales Time: 10 a.m. - 1 p.m.
Setup Time: 9 a.m. (Tear Down by 2 p.m.)

Location: Mount Olivet Lutheran Church,
12235 Old Rockford Road

Plymouth, MN

Author Spotlight: Each author will be given a few minutes to talk about his/her books.

Cost: \$15 per table. Tables are 2' X 8' and 2' X 6'. First to respond and pay will receive the larger tables. If you would like to share your space with one other author, you are welcome to do so.

Bring: A book (or more) plus any additional items you would wish to add for basket giveaways. Also bring a treat to share. Coffee and water will be provided.

Spread the word at church, your library, bookstores, friends, family, etc.!

To participate: Contact Brenda Anderson or Stacy Monson
BrendaBryantAnderson@comcast.net, Stacy.Monson@gmail.com

Mentoring 101

by Marianne McDonough
Communications Director

For many years as an adult, I took ballet lessons as well as other types of dance. Unfortunately, I did not have the privilege of doing so in my childhood, which would have been far preferable, but I love to dance and appreciate that I could enjoy lessons in my adult years.

One day a dance instructor commented that she routinely took classes herself. She said, "I have to do that to keep myself honest in my teaching." That's when I understood why I often found myself at the ballet barre with the teachers in the school, even though their skills so surpassed mine. All of them submitted themselves to weekly instruction and critique, especially in ballet as it hones the foundational techniques for all dance.

So it is with us, as Beverly Snyder mentioned in her opening letter last month. We need to mentor and encourage one another in our pursuit of writing for Christ. No matter how much we've written, been published, or even taught classes, truly professional writers keep themselves honest by submitting to the examination and counseling of other writers and editors. Moreover, in gratitude for those who helped them get started, they feel privileged to share their experience and expertise with newcomers,

Bottom line? Writing is a humble profession. No one writes perfectly all the time, and we all need occasional encouragement. Even if we write skillfully, advice from caring writing comrades strengthens us all the more and helps us grow as Christians and writers.

Writing is a lifelong journey that we traverse together.



Fellowship Hall Entrance

Please note: When you turn onto Fairfield Road, Oak Knoll is on your right. Take the second right turn into the parking lot on the west side of the church. You will enter directly through the Fellowship Hall door, not the front entrance. A sign for MCWG will be displayed on the correct door.



Oak Knoll Lutheran Church
600 Hopkins Crossroad
Minnetonka, 55305

[Map](#)

7:00 p.m. - 8:30 p.m.
Second Monday of the Month
September, 2016 - May, 2017

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October Partner of the Month



www.acfwminnesotanice.com
www.facebook.com/ACFW.MN.NICE

MN-NICE (Novelists Inspiring Christian Excellence) is Minnesota's local chapter of American Christian Fiction Writers. Its mission is to encourage writers of Christian fiction, help them develop their skills, educate them in the market, and serve as an advocate in the traditional publishing industry.

For information, write Stacy Monson at stacy.monson@gmail.com.

Thank you for being our partner of the month!

2015-2016 Scripture

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You are receiving this email because you opted in at our website at www.mnchristianwriters.com, monthly meetings, or annual seminar.

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